

**Common Core Anchor Standards for
Speaking and Listening**

Comprehension and Collaboration

- CCSS.ELA-Literacy.CCRA.SL.1 Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
- CCSS.ELA-Literacy.CCRA.SL.2 Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.
- CCSS.ELA-Literacy.CCRA.SL.3 Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric.

Presentation of Knowledge and Ideas

- CCSS.ELA-Literacy.CCRA.SL.4 Present information, findings, and supporting evidence such that listeners can follow the line of reasoning and the organization, development, and style are appropriate to task, purpose, and audience.
- CCSS.ELA-Literacy.CCRA.SL.5 Make strategic use of digital media and visual displays of data to express information and enhance understanding of presentations.
- CCSS.ELA-Literacy.CCRA.SL.6 Adapt speech to a variety of contexts and communicative tasks, demonstrating command of formal English when indicated or appropriate.

Comprehension and Collaboration

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| 1. paraphrase and listen attentively to one another | 6. go-arounds | 11. response/edit/revision groups |
| 2. clarify or expand a proposition | 7. group projects | 12. peer editing |
| 3. create/invent something together | 8. student group Jigsaw activities | 13. group assessments- with individual and group accountability |
| 4. teach each other (Reciprocal teaching) | 9. cooperative learning tasks | 14. friendly competition games |
| 5. Think—Pair—Share | 10. read-arounds | 15. group presentations |

**Presentation of Knowledge and Ideas:
Assessments, Assignments, and Activities**

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| Anecdote | Dialog | Lesson | Rap |
| Audio recording | Discussion | Mock interview | Recorded dialogue |
| Ballad | Documentary | Monologue | Rhyme |
| Book report | Dramatization | Myth | Riddle |
| Campaign speech | Explanation | Newscast | Role-play |
| Characterization | Fairy tale | Nursery rhyme | Song |
| Choral reading/speech | Free verse | Oral report | Speech |
| Comedy act | Jingle | Radio announcement | Story telling |
| Comparison | Joke | Radio documentary | Symposium discussion |
| Debate | Lecture | Radio commercial | |
| Description | | | |

| Speaking | | Listening |
|---|--|---|
| <ol style="list-style-type: none"> 1. Deliver planned and impromptu oral presentations, as an individual and member of a group. 2. Lead and participate in group discussions. 3. Implement strategies to self-monitor communication anxiety and apprehension. 4. Use verbal and nonverbal strategies to maintain communication and to resolve individual and group conflict. 5. Use multi-media and other visual resources during oral presentations. 6. Describe key components of communication theory and processes. | <p style="text-align: center;">Forms of Speaking</p> <ol style="list-style-type: none"> 1. Debate 2. Group discussion 3. Oral Interpretation of literature 4. Public speaking for different purposes (e.g., inform/explain, argue, narrate) 5. Interpersonal conversations 6. Presentations using multi-media | <ol style="list-style-type: none"> 1. Summarize and paraphrase spoken messages 2. Ask and respond to questions 3. Restate and carry out multi-step oral instructions 4. Identify and manage barriers to listening 5. Take notes 6. Interpret and respond to nonverbal messages 7. Use accurate content during conversations and group interaction 8. Listen and respond appropriately during interpersonal conflict |